



INTENSIVE BLOCK ONE

Monday May 22, 2023

Songleading Intensive

Facilitated by Eric Hunker

Let's dive into the world of Songleading together. We'll be moving through foundational techniques and philosophies before continuing into different experience-level practicums to meet all needs. Our focus will be on the world of Camp Songleading - although the material will speak to many settings. Recommended for beginner-intermediate level Songleaders. Bring your instrument if you have one.

Learning & Writing Songs of Social Change

Facilitated by Avi Salloway

Join Avi and learn songs of social change across many genres, both contemporary and historical. As a group, we'll explore what qualities make for powerful songs for change and how to use these songs to create impact in our communities and beyond. We'll also write and craft our own songs and discuss how music can help mobilize the changes we seek in the world.

The Art of Building a Meaningful Tot Shabbat

Facilitated by Ellen Allard

There is an art to building a meaningful and successful Tot Shabbat for young children and their grownups. It requires a repertoire of songs that children love, an understanding of how to build a setlist that includes spiritually engaging moments, a finely tuned intuition for how the use of time and space can impact the experience and a core belief in the power of building community through developmentally appropriate worship gatherings for families. In addition to experiencing and discussing elements of Ellen's signature Tot Shabbat, you'll have an opportunity to work in *chevruta* to create and then present an innovative group Tot Shabbat during the intensive.

Whether you're a seasoned Tot Shabbat leader or just learning how to lead worship for little ones, join Ellen and learn how to build and/or hone your skills at creating memorable Tot Shabbat worship experiences that will give your young families an opportunity to nurture a lifelong connection with Judaism.

If you attend Ellen's Monday night maariv service (please bring a tallis if you have one), you will have an opportunity to experience much of what you learn during the Tot Shabbat Lab intensive.

Songwriting: Getting Started, Getting Better, Getting Unstuck**Facilitated by Elana Arian**

All experience levels are welcome! We will explore a wide range of songwriting topics together: approaches to text, melodic techniques, song structure, writing lyrics, and how to cultivate and nurture our own unique creative voice.

Using your Guitar to Support Congregational Singing**Facilitated by Chava Mirel**

Guitar is such an important support tool for prayer and music leadership in the Jewish community — and Jewish songleading requires different approaches to guitar than ones often taught by traditional guitar teachers. The fact is, anyone can use guitar in their leadership, even beginners! Learn approaches like 2-finger chords and 1-chord arrangements, as well as techniques for strumming patterns and chord voicings that support group singing and prayer.

Participants of all guitar levels and professional capacities are welcome.

Preparing to Pray with Families**Facilitated by Cantor Ellen Dreskin**

Come learn and share repertoire, tools, techniques, and even technology that can move both parents and kids (K and up). How can we create age-appropriate prayer experiences that are interactive, interpretive, and intergenerational all at the same time?

Embodied Practices in Prayer**Facilitated by Shira Kline**

We say that we are people of the book, but the architecture of the prayer service reveals that we are people of the body. Let this invitation guide your musical choices, transitions and intentions along the way. Re-imagine doorways to divine in your translations of liturgical poetry. Call in practices that date as far back as our ancient Temple to shape a service that offers a spiritual challenge and a direct purpose toward a sacred Sabbath gathering.

INTENSIVE BLOCK TWO

Tuesday May 23, 2023

Shake Your Sillies Out: Movement Songs for Kids Who Can't Sit Still**Facilitated by Ellen Allard**

Everybody has at least one kid in their music class who cannot sit in one place for very long. Let's meet these kids where they are by choosing songs that will musically engage them and give them a way to shake their sillies out. It will decrease the amount of time you spend disciplining and increase the engagement on the part of every child in your class. It's a win-win for everyone.

Azamra: Leaning into Songs of/to/for/about G&d**Facilitated by Cantor Ellen Dreskin**

A quick deep-dive into using song to open conversation about one's own relationship with YHVH. From how we pronounce it to where we find it and what it might look/sound/feel like, there's probably a song for that. Lots of singing, lots of sharing. What's your G&d-song today?

The Three Stages of Power in Your Voice**Facilitated by Leeav Sofer**

Through stories and song of our most marginalized and our most privileged, we'll explore the different tiers of the power of the voice:

- Power of your individual voice
- Power of voice in relationship to others
- Power of voice in relationship to society

We'll find the medicine as well as the cultural transformation in each of these tiers as well as incorporate songs that clearly exemplify these concepts.

K-6 T'fillah: What, How, and WHY**Facilitated by Eliana Light**

We take it for granted that it's important to do *t'fillah* with our young people- but why? (and what is *t'fillah* anyway?) Looking at the science of spirituality, we'll explore how *t'fillah* has the incredible, counter-cultural potential to strengthen the spiritual core of our students. Why does this matter, and how can we make it happen? How can asking these questions lead to more positive, powerful, prayerful moments in your school or camp?

Let's fill our tool boxes and dream big about the potential for *t'fillah* transformation.

Music Leading in Worship**Facilitated by Cantor Rosalie Will**

The purpose of music in worship is to enhance prayer and open new doorways to sacred moments. Adding unfamiliar melodies to your worship can add energy and provide new ways to experience the liturgy. How one selects melodies, teaches new settings, and uses repertoire within worship, directly affects the strength and style of the sacred community one seeks to create. This intensive will speak to the challenges and opportunities inherent in such an endeavor. How can one teach new repertoire within the worship itself, and in a way that enhances rather than interrupts the prayer moment?

Through demo of repertoire and sharing of best principles we will explore immediately applicable techniques and tools to contextualize the "teach" and the "share" so that it does just that! Best for those working as *sh'lichei tzibur* who would like to enhance their leadership.

Songwriting Hacking**Facilitated by Eric Hunker**

Songwriting can be deep and holy work. The goal of this intensive will be to equip you with tools and frameworks to change your process from waiting for inspiration to inviting inspiration. You will have the opportunity, as a part of this intensive, to begin work on a new piece alone or with others. Bring your instrument if you have one.

Yored Lifnei HaTeyva: Humility and Hutzpah in Tefila**Facilitated by Rabbi Deborah Sacks Mintz**

Prayer-leaders and pray-ers alike must balance the dual inclinations to step up and step back - lean in and lean out - when navigating the complex practice of seeking connection to the Divine. How do we hold both the hutzpah of leadership alongside the humility to listen deeply and respond with an open heart? Through text study and collaborative song, we'll grow together as tefila facilitators in this experiential workshop.